



# AUGUSTA HERITAGE CENTER of Davis & Elkins College

## BLUES & SWING WEEK

July 22-27, 2018

Schedule as of 2/9/18, subject to change.

	PERIOD 1 9:30 – 10:30am	PERIOD 2 10:45 – 11:45am	PERIOD 3 2:30 – 3:30pm M-Th, 1:15 – 2:15pm Friday	PERIOD 4 3:45 – 5pm M-Th, does not meet Friday
	<i>Period 1-3 workshops have enrollment limits. Please register in advance.</i>			<i>No need to register for Pd. 4</i>
<b>Bass</b>	<b>Swing Bass</b> <i>Beginning / Intermediate</i> Ralph Gordon	<b>Swing Bass</b> <i>Advanced</i> Ralph Gordon		<b>Blues Bass</b> <i>Beginning / Intermediate</i> Ralph Gordon
<b>Dance</b>		<b>Dance: Walkarounds, Cakewalks &amp; Cyphers: Emancipation Ceremonies?</b> <i>All Levels</i> - Junious Brickhouse & Jontavious Willis	<b>House Party Dance - Part 1</b> <i>All Levels</i> Junious Brickhouse	<b>House Party Dance - Part 2</b> <i>All Levels</i> Junious Brickhouse
<b>Guitar</b>	<b>Country Blues Guitar Technique</b> <i>Beginning</i> Valerie Turner	<b>Country Blues Guitar Repertoire</b> <i>Beginning</i> Valerie Turner	<b>Piedmont Blues Guitar</b> <i>Beginning</i> Eleanor Ellis	<i>For Beg. Country Blues Guitar, choose Pd. 1, 2, or both. If only Pd. 2, must be familiar with skills from Pd. 1</i>
	<b>Blues Guitar</b> <i>Beginning / Intermediate</i> Justin Golden	<b>Delta Blues Guitar and Performance</b> <i>Beginning / Intermediate</i> Erin Harpe	<b>Blues Guitar</b> <i>Beginning / Intermediate</i> Justin Golden	
	<b>Slide Guitar in Open Tuning</b> <i>Intermediate</i> Neil Harpe	<b>Slide Guitar</b> <i>Intermediate</i> Samuel James	<b>Delta Blues Guitar</b> <i>Intermediate</i> Jontavious Willis	<b>Moveable Chords: Playing Blues Guitar Up the Neck</b> <i>Intermediate</i> Joan Fenton
	<b>Acoustic Blues Guitar Repertoire</b> <i>Intermediate / Advanced</i> Lightnin' Wells	<b>Blues Guitar: The Blues Styles of Memphis Minnie</b> <i>Intermediate / Advanced</i> Del Rey	<b>Blues Guitar</b> <i>Intermediate / Advanced</i> Neil Harpe	<b>Women of Acoustic Blues</b> <i>Intermediate / Advanced</i> Erin Harpe
	<b>Guitar: Blues Shuffles and Solos</b> <i>Intermediate / Advanced</i> Eric Noden	<b>Country Blues Guitar Fingerpicking</b> <i>Intermediate / Advanced</i> Eleanor Ellis		
	<b>Swing Guitar: Riffing Your Way into Improvisation, First Swing Lead</b> <i>Intermediate</i> Cyd Smith	<b>Swing Guitar: 3 Notes &amp; the Truth</b> <i>Intermediate</i> Tom Mitchell		
	<b>Swing Guitar: It's All About the Tunes</b> <i>Intermediate / Advanced</i> Tom Mitchell	<b>Swing Guitar Chord Inversions: The Next Step</b> <i>Intermediate / Advanced</i> Cyd Smith		
<b>Harmonica</b>	<b>Blues Harmonica - Part 1</b> <i>Beginning</i> Stingy Brim	<b>Blues Harmonica - Part 2</b> <i>Beginning</i> Stingy Brim	<b>Intro to Blues Harmonica</b> <i>Beginning</i> Andrew Alli	
	<b>Blues Harmonica</b> <i>Intermediate / Advanced</i> Joe Filisko	<b>Harmonica: 1st, 2nd, &amp; 3rd Position in Acoustic Blues</b> <i>Intermediate / Advanced</i> Andrew Alli		

<b>Horns</b>	<b>Riffing &amp; Fun with Horns</b> <i>Intermediate / Advanced</i> Dave Davies	<b>Horns: How to Play Nice with Vocalists &amp; Strings</b> <i>Intermediate / Advanced</i> Marv Reitz		
<b>Piano</b>	<b>Blues Piano - Part 1</b> <i>Beginning</i> Judy LaPrade (continues into period 2)	<b>Blues Piano - Part 2</b> <i>Beginning</i> Judy LaPrade (continues from period 1)		<b>Afternoon Piano Session</b> <i>For all pianists and interested folks!</i> All Piano Staff
	<b>Blues Piano - Part 1</b> <i>Beginning / Intermediate</i> Sunpie Barnes	<b>Blues Piano - Part 2</b> <i>Beginning / Intermediate</i> Erwin Helfer		
	<b>Blues Piano - Part 1</b> <i>Intermediate / Advanced</i> Erwin Helfer	<b>Blues Piano - Part 2</b> <i>Intermediate / Advanced</i> Sunpie Barnes		
	<b>Swing Piano - Part 1</b> <i>Intermediate / Advanced</i> Michael Arrington	<b>Swing Piano - Part 2</b> <i>Intermediate / Advanced</i> Michael Arrington		
<b>Ukulele</b>	<b>Ukulele Blues Party</b> <i>Intermediate / Advanced</i> Del Rey	<b>Ukulele</b> <i>Intermediate / Advanced</i> Lightnin' Wells	<b>Ukulele</b> <i>Beginning</i> Tina Dietz	
<b>Vocals</b>	<b>Blues Vocals</b> <i>All Levels</i> Tina Dietz	<b>Blues Vocal Technique &amp; Performance - Part 1</b> <i>Intermediate / Advanced</i> Resa Gibbs, accompanied by Ian Walters (Please register for Period 2 AND 3)	<b>Blues Vocal Technique &amp; Performance - Part 2</b> <i>Intermediate / Advanced</i> Resa Gibbs, accompanied by Ian Walters (Please register for Period 2 AND 3)	
	<b>Swing Vocal Repertoire</b> <i>Beginning / Intermediate</i> Miss Tess	<b>Swing Band Singing</b> <i>Intermediate / Advanced</i> Miss Tess	<b>Swing Vocal Improvisation &amp; Swing Chorus</b> <i>All Levels</i> Dave Davies	
<b>Multiple Instruments</b>			<b>Band Labs</b> <i>All Levels</i> Kathy & Marv Reitz	<b>Swing Jam</b> <i>All Levels</i> Kathy & Marv Reitz with other instructors
			<b>Blues Theory 101: Playing with the Blues - All Instruments &amp; Vocalists</b> <i>All Levels</i> Judy LaPrade	<b>Songwriting</b> <i>All Levels</i> Samuel James
			<b>Grooves for Blues Guitar &amp; Harmonica</b> <i>All Levels</i> Joe Filisko & Eric Noden	<b>Pizza Box Percussion</b> <i>From Scratch / Beginning</i> Wes Crawford
			<b>String Band / Jug Band Repertoire</b> <i>All Levels</i> Ben Hunter, Joe Seamons & Phil Wiggins	<b>String Band / Jug Band Performance</b> <i>All Levels</i> Ben Hunter, Joe Seamons & Phil Wiggins