# VOCAL WEEK WORKSHOPS

**July 12-17, 2020**  
*Schedule as of 3/1/2020, subject to change.*

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td><strong>Warm-Ups</strong></td>
<td>8:30-8:50am <strong>Vocal Warm Ups</strong> Penny Anderson <strong>Madden Lounge</strong> (beneath the dining hall)</td>
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| **Period 1** | 9:10-10:20am **Chapel**  
Impromptu International Glorious Chorus Elise Witt  
Early Chants to Shapenote Hymns: Sacred Vocal Music Gideon Crevoshay  
Unaccompanied Appalachian Ballads Sheila Kay Adams  
Finding Your Voice Charles Williams  
Songs of Felice & Boudleaux Bryant Bare Bones  
No workshops Period 1 in this location. |
| **Break**    | 10:20-10:40am **Coffee & Tea Break** Science Center 4th Floor Lobby |
| **Period 2** | 10:40-11:50am **Rounds, Partner Songs, & Harmony Singing** Elise Witt  
**No workshops Period 2 in this location.**  
Ad Hoc Harmonies Flawn Williams  
Swing Chorus Dave Davies  
Honky-Tonk Buzz Valerie Mindel and Annalee Koehn  
Songwriting Caroline Herring |
| **Lunch**    | 11:50am-1:15pm **Lunch** Dining Hall (above Madden Lounge) |
| **Cultural Session** | 1:15-2:15pm **Vocal Week Group Session Chapel**  
Group singing, “front porch visits” with workshop leaders, plus announcements and Q&A time  
**Monday:** Val Mindel and Elise Witt  
**Tuesday:** Sheila Kay Adams and Charles Williams  
**Wednesday:** Gideon Crevoshay and Caroline Herring  
**Thursday:** Bare Bones on WV Gospel Singing  
**Friday:** Period 3 workshops meet from 1:20 to 2:30pm, then Vocal Week Final Gathering starts at 3pm in the Chapel |
| **Period 3** | 2:25-3:35pm **Chapel**  
A Cappella Gospel Trios and Quartets Bare Bones  
Corsican Traditional Polyphony Gideon Crevoshay  
Old Meeting House Songs Sheila Kay Adams  
Sing for Freedom: Civil Rights Movement Songs Charles Williams  
Basics of Country Harmony Valerie Mindel  
Making a Folk Opera Caroline Herring |
| **One-Shot Electives** | 3:45-5pm **A variety of 75-minute single-day workshops, with a different range of topics every day!**  
You can choose between Vocal Week and American String Band (old-time music) single-day offerings, or you can take a Blues Week 4th Period class (meets Mon-Thurs). |

Evening singing opportunities will be led by Don Friedman, Penny Anderson, Flawn Williams, and others! Thanks to Penny Anderson for logistical help.