Blues & Swing Week: July 14-19, 2019

Learn from the masters! Enroll in weeklong workshops, play music late into the night, dance in the open-air pavilion, and immerse yourself in hands-on learning. Bring family and friends for Arts, Crafts, & Folklore workshops, Old-Time Week, or Folk Arts for Kids!

Coordinators
Wes Crawford, Joan Fenton, Tom Mitchell, & Phil Wiggins

PERIOD 1
All Instruments
Chord Families: How Chord Progressions Work (All Levels) Peter Davis

Guitar
Country Blues Guitar
Fingerpicking Basics - Part 1 (Beg.) Valerie Turner
Blues Guitar (Beg./Int.) Justin Golden
Blues Guitar: 5 Keys to the Highway (Int.) Eric Noden

Piano
Blues Piano - Part 1 (Beg.) Judy LaPrade
Blues Piano - Part 1 (Beg./Int.) Sunpie Barnes
Blues Piano - Part 1 (Int./Adv.) Erwin Helfer
Swing Piano - Part 1 (Int./Adv.) Robert Redd

Harmonica
Blues Harmonica - Part 1 (Beg.) Stingy Brim
Blues Harmonica (Int./Adv.) Joe Filisko

Ukulele
Ukulele Blues Party (Int./Adv.) Del Rey

Vocals
Blues Vocals (All Levels) Tina Dietz
Swing Vocals: Sittin’ In (Int.) Sue Matthews

PERIOD 2
All Instruments
Improvisation Inspiration: Getting Ideas (All Levels) Peter Davis

Bass
Swing Bass (Adv.) Ralph Gordon

Dance
Walkarounds, Cakewalks, & Cyphers: Emancipation Ceremonies? (All Levels) Junious Brickhouse & Jontavious Willis
Guitar
Country Blues Guitar
Fingerpicking Basics - Part 2 (Beg.) Valerie Turner
Pickin’ & Poppin’: Delta Blues Guitar Technique (Beg./Int.) Erin Harpe
Slide Guitar (Int.) Samuel James
Swing Guitar: 3 Notes & the Truth (Int.) Tom Mitchell
Acoustic Blues Guitar Repertoire (Int./Adv.) Lightnin’ Wells
Blues Guitar in Dropped D Tuning (Int./Adv.) Eleanor Ellis
Swing Guitar Masters: The Style of Charlie Christian (Adv.) JD Pendley
Harmonica
Blues Harmonica - Part 2 (Beg.) Stingy Brim
Harmonica: 1st, 2nd, & 3rd Position in Acoustic Blues (Int./Adv.) Andrew Alli
Piano
Blues Piano - Part 2 (Beg.) Judy LaPrade
Blues Piano - Part 2 (Beg./Int.) Erwin Helfer
Blues Piano - Part 2 (Int./Adv.) Sunpie Barnes
Swing Piano - Part 2 (Int./Adv.) Robert Redd
Ukulele
Fingerpicking the Blues on Ukulele (Adv.) Del Rey
Vocals
Blues Vocal Technique & Performance - Part 1 (Int./Adv.) Resa Gibbs
Swing Vocals (Int.) Sue Matthews
PERIOD 3
All Instruments
Band Labs (All Levels) Kathy Reitz & Marv Reitz
Dance
House Party Dance - Part 1 (All Levels) Junious Brickhouse
Guitar
Intro. to Swing Rhythm Guitar (Beg.) Albanie Falletta
Blues Guitar (Beg./Int.)
Justin Golden
Guitar: Slidin’ on the Frets (Beg./Int.) Hubby Jenkins
Delta Blues Guitar (Int.)
Jontavious Willis
Acoustic Blues Guitar Repertoire (Int./Adv.) Eleanor Ellis
Masters of Piedmont Guitar (Int./Adv.) Shari Kane
Blues Guitar: Skip James (Adv.)
Samuel James
Guitar & Harmonica
Jamming Demystified for Guitar & Harmonica (All Levels) Joe Filisko & Eric Noden
Harmonica
Intro. to Blues Harmonic (Beg.) Andrew Alli
String Band
String Band/Jug Band Repertoire (All Levels) Ben Hunter, Joe Seamons, & Phil Wiggins
Ukulele
Ukulele (Beg.) Tina Dietz
Vocals
Blues Vocal Technique & Performance - Part 2 (Int./Adv.) Resa Gibbs
Swing Vocal Improv. & Swing Chorus (All Levels) Dave Davies
PERIOD 4
All Instruments
Swing Jam (All Levels) Kathy Reitz & Marv Reitz
Bass
Blues Bass (Beg./Int.) Ralph Gordon
Dance
House Party Dance - Part 2 (All Levels) Junious Brickhouse
Guitar
Women of the Acoustic Blues (Beg./Int.) Erin Harpe
Spirituals & Gospel for Guitar (Beg./Int.) Hubby Jenkins
Moveable Chords: Playing Blues Guitar Up the Neck (Int.)
Joan Fenton
Building Blocks for Swing Guitar Improvisation (Int.) Albanie Falletta
Percussion
Pizza Box/Cajon Percussion (From Scratch to Adv.) Wes Crawford
Piano
Afternoon Piano Session (For All Interested Folks) All Piano Staff
String Band
String Band/Jug Band Performance (All Levels) Ben Hunter, Joe Seamons, & Phil Wiggins
EVENING MINI-COURSES
6-7:15 p.m. Tuition: $60
See website for details!