## Piano

| Swing | Swing and the Triplet Stream (Int): I’ll start with a short playing excerpt, then talk about the 12 triplets underlying 4/4 swing music, swing 8th’s and grouping the triplets in other ways in order to develop control over the placement of notes.  
Harry Appelman Swing Week | Elements of soloing for jazz piano (Adv): There are millions of ways to solo in jazz, and an experienced player’s solo on the same tune will likely be different each time they play it. But there are also certain fundamentals that should be part of all good solos. We’ll cover chord voicings, chord-scale relationships, and the various other elements — including bebop, the language of jazz soloists — that factor into the creation of a good, swinging jazz solo.  
Harry Appelman Swing Week |
|---|---|
| Blues | Chicago Blues, Part 1: I’ll break down a slow Chicago Blues for you to learn.  
Ben Levin Blues Week | Chicago Blues, Part 2: In Part 2, we’ll work on a fast blues.  
Ben Levin Blues Week |
| | Blues Piano (Beg): Lesson description coming soon! Judy LaPrade Blues Week |

### More lessons will be announced soon!

Join the Facebook group “Augusta 2020: Learn – Create – Connect” to stay in-the-know about new lessons & real-time online cultural sessions, jams and more in July.