



# AUGUSTA HERITAGE CENTER of Davis & Elkins College

## BLUES & SWING WEEK

July 14-19, 2019

Schedule as of 3/5/19, subject to change.

	PERIOD 1 9:30 – 10:30am	PERIOD 2 10:45 – 11:45am	PERIOD 3 2:30 – 3:30pm M-Th, 1:15 – 2:15pm Friday	PERIOD 4 3:45 – 5pm M-Th, does not meet Friday
<i>Enrollment is limited for workshops in ALL periods. Please select workshops for Periods 1 – 4 when you register.</i>				
<b>All Instruments</b>	<b>Chord Families: How Chord Progressions Work</b> <i>All Levels</i> Peter Davis	<b>Improvisation Inspiration: Getting Ideas</b> <i>All Levels</i> Peter Davis	<b>Band Labs</b> <i>All Levels</i> Kathy & Marv Reitz	<b>Swing Jam</b> <i>All Levels</i> Kathy & Marv Reitz with other instructors
<b>Bass</b>	<b>Swing Bass</b> <i>Beginning / Intermediate</i> Ralph Gordon	<b>Swing Bass</b> <i>Advanced</i> Ralph Gordon		<b>Blues Bass</b> <i>Beginning / Intermediate</i> Ralph Gordon
<b>Dance</b>		<b>Dance: Walkarounds, Cakewalks &amp; Cyphers: Emancipation Ceremonies?</b> <i>All Levels - Junious Brickhouse &amp; Jontavious Willis</i>	<b>House Party Dance - Part 1</b> <i>All Levels</i> Junious Brickhouse	<b>House Party Dance - Part 2</b> <i>All Levels</i> Junious Brickhouse
<b>Guitar</b>	<b>Country Blues Guitar Fingerpicking Basics – Part 1</b> <i>Beginning</i> Valerie Turner	<b>Country Blues Guitar Fingerpicking Basics – Part 2</b> <i>Beginning</i> Valerie Turner	<b>Introduction to Swing Rhythm Guitar</b> <i>Beginning</i> Albanie Falletta	<i>For Beg. Country Blues Guitar, choose Pd. 1, 2, or both. If only Pd. 2, must be familiar with skills from Pd. 1</i>
	<b>Blues Guitar</b> <i>Beginning / Intermediate</i> Justin Golden	<b>Pickin' and Poppin': Delta Blues Guitar Technique</b> <i>Beginning / Intermediate</i> Erin Harpe	<b>Blues Guitar</b> <i>Beginning / Intermediate</i> Justin Golden	<b>Women of the Acoustic Blues</b> <i>Beginning / Intermediate</i> Erin Harpe
	<b>Blues Guitar: 5 Keys to the Highway</b> <i>Intermediate</i> Eric Noden	<b>Slide Guitar</b> <i>Intermediate</i> Samuel James	<b>Guitar: Slidin' on the Frets</b> <i>Beginning / Intermediate</i> Hubby Jenkins	<b>Spirituals &amp; Gospel for Guitar</b> <i>Beginning / Intermediate</i> Hubby Jenkins
	<b>Swing Guitar: Introduction to Chord Melody</b> <i>Intermediate</i> JD Pendley	<b>Swing Guitar: Three Notes &amp; the Truth</b> <i>Intermediate</i> Tom Mitchell	<b>Delta Blues Guitar</b> <i>Intermediate</i> Jontavious Willis	<b>Moveable Chords: Playing Blues Guitar Up the Neck</b> <i>Intermediate</i> Joan Fenton
	<b>Playing with Other Guitar Players</b> <i>Intermediate / Advanced</i> Shari Kane	<b>Acoustic Blues Guitar Repertoire</b> <i>Intermediate / Advanced</i> Lightnin' Wells	<b>Acoustic Blues Guitar Repertoire</b> <i>Intermediate / Advanced</i> Eleanor Ellis	<b>Building Blocks for Swing Guitar Improvisation</b> <i>Intermediate</i> Albanie Falletta
	<b>Slide / Bottleneck Guitar</b> <i>Intermediate / Advanced</i> Lightnin' Wells	<b>Blues Guitar in Dropped D Tuning</b> <i>Intermediate / Advanced</i> Eleanor Ellis	<b>Masters of Piedmont Guitar</b> <i>Intermediate / Advanced</i> Shari Kane	
		<b>Swing Guitar Masters: The Style of Charlie Christian</b> <i>Advanced</i> JD Pendley	<b>Blues Guitar: Skip James</b> <i>Advanced</i> Samuel James	

<b>Guitar &amp; Harmonica</b>			<b>Jamming Demystified Guitar &amp; Harmonica</b> <i>All Levels</i> Joe Filisko & Eric Noden	
<b>Harmonica</b>	<b>Blues Harmonica - Part 1</b> <i>Beginning</i> Stingy Brim	<b>Blues Harmonica - Part 2</b> <i>Beginning</i> Stingy Brim	<b>Intro to Blues Harmonica</b> <i>Beginning</i> Andrew Alli	
	<b>Blues Harmonica</b> <i>Intermediate / Advanced</i> Joe Filisko	<b>Harmonica: 1st, 2nd, &amp; 3rd Position in Acoustic Blues</b> <i>Intermediate / Advanced</i> Andrew Alli		
<b>Percussion</b>				<b>Pizza Box / Cajon Percussion</b> <i>From Scratch to Advanced</i> <i>Beginning</i> Wes Crawford
<b>Piano</b>	<b>Blues Piano - Part 1</b> <i>Beginning</i> Judy LaPrade (Please register for Periods 1 AND 2)	<b>Blues Piano - Part 2</b> <i>Beginning</i> Judy LaPrade (Please register for Periods 1 AND 2)		<b>Afternoon Piano Session</b> <i>For all pianists and interested folks!</i> All Piano Staff
	<b>Blues Piano - Part 1</b> <i>Beginning / Intermediate</i> Sunpie Barnes	<b>Blues Piano - Part 2</b> <i>Beginning / Intermediate</i> Erwin Helfer		
	<b>Blues Piano - Part 1</b> <i>Intermediate / Advanced</i> Erwin Helfer	<b>Blues Piano - Part 2</b> <i>Intermediate / Advanced</i> Sunpie Barnes		
	<b>Swing Piano - Part 1</b> <i>Intermediate / Advanced</i> Robert Redd	<b>Swing Piano - Part 1</b> <i>Intermediate / Advanced</i> Robert Redd		
<b>String Band</b>			<b>String Band / Jug Band Repertoire</b> <i>All Levels</i> Ben Hunter, Joe Seamons & Phil Wiggins	<b>String Band / Jug Band Performance</b> <i>All Levels</i> Ben Hunter, Joe Seamons & Phil Wiggins
<b>Ukulele</b>	<b>Ukulele Blues Party</b> <i>Intermediate / Advanced</i> Del Rey	<b>Fingerpicking the Blues on the Ukulele</b> <i>Advanced</i> Del Rey	<b>Ukulele</b> <i>Beginning</i> Tina Dietz	
<b>Vocals</b>	<b>Blues Vocals</b> <i>All Levels</i> Tina Dietz	<b>Blues Vocal Technique &amp; Performance - Part 1</b> <i>Intermediate / Advanced</i> Resa Gibbs (Please register for Periods 2 AND 3)	<b>Blues Vocal Technique &amp; Performance - Part 2</b> <i>Intermediate / Advanced</i> Resa Gibbs (Please register for Periods 2 AND 3)	
	<b>Swing Vocals: Sittin' In</b> <i>Intermediate</i> Sue Matthews	<b>Swing Vocals</b> <i>Intermediate</i> Sue Matthews	<b>Swing Vocal Improvisation &amp; Swing Chorus</b> <i>All Levels</i> Dave Davies	

#### FOODWAYS

##### Healthy Soul Food Cooking (All Levels) – Christine Ingram-Murphy

Full day, weeklong workshop. To register, select Arts, Crafts, & Folklore Week 2.

#### EVENING MINI-COURSES

##### Country Blues Harmonica: Solo & Unaccompanied (All Levels) – Joe Filisko

6-7:15 p.m. Monday – Thursday. To register, select Evening Mini-Courses Week 2