



	PERIOD I: 9:30am – 10:30am	PERIOD II: 10:45am – 11:45am
<b>Bass</b>	<b>Swing Bass</b> <i>Beginning / Intermediate</i> Ralph Gordon	<b>Swing Bass: Playing the Changes</b> <i>Advanced</i> Ralph Gordon
<b>Dance</b>	<i>No class this period (dance meets Periods 2, 3, &amp; 4).</i>	<b>Dance: Walkarounds, Cakewalks &amp; Cyphers: Emancipation Ceremonies?</b> <i>All Levels</i> Junious Brickhouse & Jontavious Willis
<b>Guitar</b>	<b>Country Blues Guitar Basics</b> <i>Beginning</i> Valerie Turner	<b>Intro to Fingerstyle Blues Guitar</b> <i>Beginning</i> Eleanor Ellis
	<b>Slide Style: How to Make it Wiggle</b> <i>Beginning</i> Josh Small	<b>Slide Guitar</b> <i>Beginning</i> Samuel James
	<b>Piedmont-Style Blues Guitar</b> <i>Intermediate</i> Lightnin' Wells	<b>Moveable Chords: Playing Blues Guitar Up the Neck</b> <i>Beginning / Intermediate</i> Joan Fenton
	<b>Acoustic Blues Guitar Repertoire</b> <i>Intermediate / Advanced</i> Eleanor Ellis	<b>Blues Guitar: Memphis Minnie Songbook</b> <i>Intermediate</i> Del Rey
	<b>Ragtime &amp; Blues Guitar Instrumentals</b> <i>Intermediate / Advanced</i> Eric Noden	<b>Country Blues Guitar Fingerpicking</b> <i>Intermediate</i> Valerie Turner
	<b>Swing Rhythm Guitar</b> <i>Intermediate</i> Baron Tymus	<b>Swing Guitar: Three Notes &amp; the Truth</b> <i>Intermediate</i> Tom Mitchell
	<b>Swing Guitar: It's All About the Tunes</b> <i>Intermediate / Advanced</i> Tom Mitchell	<b>Swing Guitar</b> <i>Advanced</i> Baron Tymus
<b>Harmonica</b>	<b>Blues Harmonica - Part 1</b> <i>Beginning</i> Stingy Brim	<b>Blues Harmonica - Part 2</b> <i>Beginning</i> Stingy Brim
	<b>Blues Harmonica</b> <i>Intermediate / Advanced</i> Joe Filisko	<b>Harmonica: 1st, 2nd, &amp; 3rd Position in Acoustic Blues</b> <i>Intermediate / Advanced</i> Andrew Alli
<b>Horns</b>	<b>Riffing &amp; Fun with Horns</b> <i>Intermediate / Advanced</i> Dave Davies	<b>Horns: How to Play Nice with Vocalists &amp; Strings</b> <i>Intermediate / Advanced</i> Marv Reitz
<b>Piano</b>	<b>Blues Piano - Part 1</b> <i>Beginning</i> Judy LaPrade (this class continues into per. 2)	<b>Blues Piano - Part 2</b> <i>Beginning</i> Judy LaPrade
	<b>Blues Piano - Part 1</b> <i>Intermediate / Advanced</i> Arthur Migliazza	<b>Blues Piano - Part 2</b> <i>Intermediate / Advanced</i> Arthur Migliazza

	<b>Swing Piano 1: Chord Voicings &amp; Progressions</b> <i>Intermediate / Advanced</i> Robert Redd	<b>Swing Piano 2: Rhythm Section, Improvisation, &amp; Repertoire</b> <i>Intermediate / Advanced</i> Robert Redd
<b>Ukulele</b>	<b>Ukulele Blues Party: Blues, Novelty Tunes, &amp; Jug Band Classics for Ukulele Ensemble</b> <i>Beginning / Intermediate</i> Del Rey	<b>Mainland Ukulele Songs &amp; Techniques</b> <i>Intermediate / Advanced</i> Lightnin' Wells
<b>Vocals</b>	<b>Blues Vocal Repertoire</b> <i>All Levels</i> Resa Gibbs, accompanied by Ian Walters	<b>Blues Vocal Technique &amp; Performance</b> <i>Intermediate / Advanced</i> Resa Gibbs, accompanied by Ian Walters
	<b>Swing Vocal Repertoire</b> <i>Beginning / Intermediate</i> Miss Tess	<b>Swing Band Singing</b> <i>Intermediate / Advanced</i> Miss Tess

**PERIOD III: 2:20pm – 3:25pm**

NOTE: **On FRIDAY ONLY**, period 3 classes will be held 1pm to 2pm (student showcase begins at 2:15).

<b>Band Labs</b> <i>All Levels</i> Kathy & Marv Reitz	<b>Blues Theory 101: Playing with the Blues - All Instruments &amp; Vocalists</b> <i>All Levels</i> Judy LaPrade
<b>String Band / Jug Band Repertoire</b> <i>All Levels</i> Joe Seamons & Ben Hunter	<b>House Party Dance Part 1</b> <i>All Levels</i> Junious Brickhouse
<b>Piedmont Guitar</b> <i>Beginning</i> Justin Golden	<b>Grooves for Blues Guitar &amp; Harmonica</b> <i>All Levels</i> Joe Filisko & Eric Noden
<b>Introduction to Blues Harmonica</b> <i>Beginning</i> Andrew Alli	<b>Pizza Box Percussion</b> <i>Beginning / Intermediate</i> Wes Crawford
<b>Songwriting</b> <i>All Levels</i> Samuel James	<b>Swing Vocal Improvisation &amp; Swing Chorus</b> <i>All Levels</i> Dave Davies
<b>Country Blues Vocal &amp; Guitar Repertoire</b> <i>All Levels</i> Jontavious Willis	

**PERIOD IV: 3:35pm – 4:50pm Registration is not required for Period 4 activities**

Porch Jams, Slow Jams, Social activities, One-Off Classes. NOTE: **On Friday**, period 4 will not meet.

<b>Country Blues Porch Jam</b> <i>All Levels</i> Joan Fenton with other instructors	<b>Swing Jam</b> Kathy & Marv Reitz with other instructors
<b>String Band / Jug Band Performance</b> <i>All Levels</i> Joe Seamons, Ben Hunter, & Phil Wiggins	<b>House Party Dance Part 2</b> <i>All Levels</i> Junious Brickhouse
<b>Blues Bass</b> <i>Beginning / Intermediate</i> Ralph Gordon	<b>Afternoon Piano Session (Tu, W, Th)</b> <i>For all pianists and interested folks!</i> Ian Walters, Robert Redd, Arthur Migliazza