

	PERIOD I: 9:30am – 10:30am	PERIOD II: 10:45am – 11:45am
Bass	Swing Bass <i>Beginning / Intermediate</i> Ralph Gordon	Swing Bass: Playing the Changes <i>Advanced</i> Ralph Gordon
Dance	<i>No class this period (dance meets Periods 2, 3, & 4).</i>	Dance: Walkarounds, Cakewalks & Cyphers: Emancipation Ceremonies? <i>All Levels</i> Junious Brickhouse & Jontavious Willis
Guitar	Country Blues Guitar Basics <i>Beginning</i> Valerie Turner	Blues Guitar <i>Beginning</i> Eleanor Ellis
	Slide Style: How to Make it Wiggle <i>Beginning</i> Josh Small	Slide Guitar <i>Beginning</i> Samuel James
	Piedmont-Style Blues Guitar <i>Intermediate</i> Lightnin' Wells	Moveable Chords: Playing Blues Guitar Up the Neck <i>Beginning / Intermediate</i> Joan Fenton
	Blues Guitar <i>Intermediate / Advanced</i> Eleanor Ellis	Blues Guitar: Memphis Minnie Songbook <i>Intermediate</i> Del Rey
	Ragtime & Blues Guitar Instrumentals <i>Intermediate / Advanced</i> Eric Noden	Country Blues Guitar Fingerpicking <i>Intermediate</i> Valerie Turner
	Swing Rhythm Guitar <i>Intermediate</i> Baron Tymus	Swing Guitar: Three Notes & the Truth <i>Intermediate</i> Tom Mitchell
	Swing Guitar: It's All About the Tunes <i>Intermediate / Advanced</i> Tom Mitchell	Swing Guitar <i>Advanced</i> Baron Tymus
Harmonica	Blues Harmonica - Part 1 <i>Beginning</i> Stingy Brim	Blues Harmonica - Part 2 <i>Beginning</i> Stingy Brim
	Blues Harmonica <i>Intermediate / Advanced</i> Joe Filisko	Harmonica: 1st, 2nd, & 3rd Position in Acoustic Blues <i>Intermediate / Advanced</i> Andrew Alli
Horns	Riffing & Fun with Horns <i>Intermediate / Advanced</i> Dave Davies	Horns: How to Play Nice with Vocalists & Strings <i>Intermediate / Advanced</i> Marv Reitz
Piano	Blues Piano - Part 1 <i>Beginning</i> Judy LaPrade (this class continues into per. 2)	Blues Piano - Part 2 <i>Beginning</i> Judy LaPrade
	Blues Piano - Part 1 <i>Intermediate / Advanced</i> Arthur Migliazza	Blues Piano - Part 2 <i>Intermediate / Advanced</i> Arthur Migliazza

	Swing Piano 1: Chord Voicings & Progressions <i>Intermediate / Advanced</i> Robert Redd	Swing Piano 2: Rhythm Section, Improvisation, & Repertoire <i>Intermediate / Advanced</i> Robert Redd
Ukulele	Ukulele Blues Party: Blues, Novelty Tunes, & Jug Band Classics for Ukulele Ensemble <i>Beginning / Intermediate</i> Del Rey	Mainland Ukulele Songs & Techniques <i>Intermediate / Advanced</i> Lightnin' Wells
Vocals	Blues Vocal Repertoire <i>All Levels</i> Resa Gibbs, accompanied by Ian Walters	Blues Vocal Technique & Performance <i>Intermediate / Advanced</i> Resa Gibbs, accompanied by Ian Walters
	Swing Vocal Repertoire <i>Beginning / Intermediate</i> Miss Tess	Swing Band Singing <i>Intermediate / Advanced</i> Miss Tess

PERIOD III: 2:20pm – 3:25pm

NOTE: **On FRIDAY ONLY**, period 3 classes will be held 1pm to 2pm (student showcase begins at 2:15).

Band Labs <i>All Levels</i> Kathy & Marv Reitz	Blues Theory 101: Playing with the Blues - All Instruments & Vocalists <i>All Levels</i> Judy LaPrade
String Band / Jug Band Repertoire <i>All Levels</i> Joe Seamons & Ben Hunter	House Party Dance Part 1 <i>All Levels</i> Junious Brickhouse
Piedmont Guitar <i>Beginning</i> Justin Golden	Grooves for Blues Guitar & Harmonica <i>All Levels</i> Joe Filisko & Eric Noden
Introduction to Blues Harmonica <i>Beginning</i> Andrew Alli	Pizza Box Percussion <i>Beginning / Intermediate</i> Wes Crawford
Songwriting <i>All Levels</i> Samuel James	Swing Vocal Improvisation & Swing Chorus <i>All Levels</i> Dave Davies
Country Blues Vocal & Guitar Repertoire <i>All Levels</i> Jontavious Willis	

PERIOD IV: 3:35pm – 4:50pm *Registration is not required for Period 4 activities*

Porch Jams, Slow Jams, Social activities, One-Off Classes. NOTE: **On Friday**, period 4 will not meet.

Country Blues Porch Jam <i>All Levels</i> Joan Fenton with other instructors	Swing Jam Kathy & Marv Reitz with other instructors
String Band / Jug Band Performance <i>All Levels</i> Joe Seamons, Ben Hunter, & Phil Wiggins	House Party Dance Part 2 <i>All Levels</i> Junious Brickhouse
Blues Bass <i>Beginning / Intermediate</i> Ralph Gordon	Afternoon Piano Session (Tu, W, Th) <i>For all pianists and interested folks!</i> Ian Walters, Robert Redd, Arthur Migliazza